



ENTER ART FOUNDATION

## **SIMON BLUME**

b 1982 Celle, Germany. Lives and works in Berlin.

### **VITA**

#### **Education**

2002 - 2006 Fine Art - University of the Arts - Berlin - DE

2006 - 2007 Master student - UdK - Berlin - DE

#### **Solo Exhibitions**

2017 Trataka - Schwarz Kunst Gallery - Celle - DE

2012 Berliner Liste - Berlin - DE

2010 Friedhof der Kuscheltiere - Haus am Lützowplatz - Berlin - DE

2001 Im Reich des Königs - Roßsche Villa - Celle - DE

#### **Group Exhibitions**

2018

42 Contemporary Artists by Enter Art Foundation - Gerichtshöfe - Berlin - DE

NGORONGORO II - Berlin - DE

2017

Rainer Kurka / Simon Blume - Art Kreuzberg - Berlin - DE

Wir nennen es Arbeit - Galleria OPERE SCELTE - Torino - IT

2016

Frischluff Tanken - Berliner Boden - Schorfheide - DE

2015

Auf der Suche nach sich Selbst - K Salon - Berlin - DE

2013

Anniversary Issue - Westwendicher Kunstverein - Gartow - DE

2010

Welcome Home - Zehntspeicher - Westwendicher Kunstverein - Gartow - DE

2007

Art Hall Jutz - Celle - DE

2005

Old Swimming Hall - Plön Castle - Plön - DE

2000

German Youth Photography Award - Gropiusbau - Berlin - DE

#### **Prizes**

2017 Kunstförderpreis - Heidland Foundation - DE

### **ARTIST STATEMENT**

"I work with forms and colours. I transform them, change them, play and experiment and shift their context." Simon Blume's recent works play with biomorphic forms, all of them from the plant world. The organic forms create ornamental patterns and abstract imagery. Blume is interested in the less obvious things of everyday life. The fascination of such things often becomes disentangled, enlarged and put into another context. The painterly abstraction blends words of fantasy and abstraction together. A certain twinkle of the eye is also



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included. To understand these images, Blume has gone more deeply into research and exploration. During their creation, the paintings pass through several phases, in an interplay between both analog and digital, high art and low art. Once information, in the form of sketches, is collected outside from nature, they are brought into the studio, cut out, pasted, edited, composed, and roughly painted. This process Blume carries out is uniquely utilizing his working methodology and technique. The transformation begins emerging narratives within the progress. The final image is full of mystical creatures and intuitive abstractions. They reference an indigenous world of rituals, ghosts and legends, and are built of the foundations of life and a very original knowledge - the flora and its diversity.

**Website**

[www.simon-blume.de](http://www.simon-blume.de)

**Instagram**

[@studio.blume](https://www.instagram.com/studio.blume)