



ENTER ART FOUNDATION

ABRAHAM MASCORRO AKA MANU PRINTSTER

b 1989 México City. Lives and works in México City.

VITA

Education

2009 - 2013 Visual Arts graduate from ENPEG - INBA - MX

Solo Shows

2017

49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE

2016

Fantastic Mr. Tuul - Granados 26 - MX

Fantastic Mr. Tuul - Galería Noox Anzures - MX

2015

PURE SUGAR - Invasor Galería - Cuernavaca - Morelos - MX

2014

Thoughts - Casa Municipal de Cultura - Zacatecas Zacatecas - MX

2013

MANU PRINTSTER IN NYC - The Shapphire Lounge - New York City - USA

2012

Printeresting - Casa Municipal de Cultura - Zacatecas Zacatecas - MX

Printeresting - CAV - Corredor Cultural Mérida - Mérida Yucatán - MX

Printeresting - Centro Cultural Futurama - D.F. - MX

2011

Visual Improvisations - Galería 904 Mérida - Yucatán - MX

Impropiaciones - Rayón 554 - Zacatecas - MX

Group Exhibitions

2017

49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE

2016

Near Mint Print Exchange - Philadelphia Art Book Fair - Philadelphia - USA

Near Mint - SGCI - Portland - USA

Bruce High Quality Foundation University Book Fair - New York City - USA

2015

NY Art Book Fair - New York City - USA

2014

NY Art Book Fair - New York City - USA

XinYiDai - Kowloon - Hong Kong - CN

Arte Joven - Aguascalientes - MX

LA Art Book Fair - Los Angeles - USA

2013

A tiro de fuego - 2do Encuentro Nacional de Talleres de Gráfica Contemporánea - Munae - MX

Visión Parcial - 100th Room - Col. Roma - MX



ENTER ART FOUNDATION

Affordable Art Fair México - Galería Pi - MX

Estampa - Matadero - Madrid - ES

Sucede que Sucede - Galería Central, Centro Nacional de las Artes - MX

Big Future - Recession Art Gallery - New York City - USA

Affordable Art Fair NYC - Gallery Pi - New York City - USA

2012

13th International Small Engravings Salon - Florean Museum - Baia Mare - RO

2011

12th International Small Engravings Salon - Florean Museum - Baia Mare - RO

Awards

2009 First Place Printmaker - Calaveras - Instituto Nacional de Bellas Artes y la Sección de Enseñanzas Artísticas - MX

Residencies

2016 RSDNSART Galería Noox - Hacienda Kankabal - Yucatan - MX

ARTIST STATEMENT

My interests and issues often have to do with pop culture, with icons and my everyday experiences. I have always had the idea that my work itself is full of icons, and important people, who are strangely recognizable icons on one side and many others are my family, friends, lovers, myself. I'm an incurable audiophile, jazz fills my imagination, many times a song can be my starting point, they are my memories encoded. Every single person and moment in my life has a song, it is not unusual then that music and these relationships find a way to always pop into my work. I'm trying to establish some connections between sports and art, how sport aesthetics can relate with art and become something bigger, something that many can relate to even when they don't like sports. The main subject in my work is the memory, it establishes routes that pass through different concepts as well as many mediums, it is by definition quite conceptual, such as the embroidery on fabric, these memories interwoven with others generating a system of meanings, my very own space of symbolic representation. Working with the idea of building a living ever changing archive, I look for the iconic, trying to make images that can be tied to memory. Looking at personal and collective memory, I set connections and reflections, tying my images to the integrated and iconic imagination of my time.