



ENTER ART FOUNDATION

ANDREA WALLGREN

b 1963 Santiago de Chile. Lives and works in Berlin, Germany.

VITA

Education

1983 - 1985 Graphic Design - Escuela del Pacífico - Santiago de Chile - CL

1986 - 1990 Painting - Alanus Hochschule für musische und bildende Künste - Bonn - DE

2001 - 2005 - Art - Freie Kunstakademie Mannheim (FKM) - Mannheim - DE

Group Exhibitions

2018

42 Contemporary Artists by Enter Art Foundation - Gerichtshofe - Berlin - DE

Kunstauktion Rotar - Berlin - DE

2017

Stiftung Starke - Berlin - DE

Kunstauktion Rotary - Berlin - DE

2016

Kunstauktion Rotary - Berlin - DE

2015

Die Lichtenberg Norm - Zwitschermaschine - Berlin - DE

RUND - Kunstraum F 200 - Berlin - DE

2014

Galerie Kuhn & Partner - SWAB International Contemporary ART FAIR - Barcelona - ES

2013

Galerie Kuhn & Partner - Berlin - DE

CONTEXT - Galerie Kuhn & Partner - Miami - USA

SWAB International Contemporary Art Fair - Galerie Kuhn & Partner - Barcelona - ES

Preview Berlin Art Fair - Opernwerkstätten - Galerie Kuhn & Partner - Berlin - DE

2012

Preview Berlin Art Fair - Galerie Kuhn & Partner - Berlin - DE

36 international artist present 107 small formats - Galerie Kuhn & Partner - Berlin - DE

Kunstetage K55 - Künstlerbund Heilbronn - Heilbronn - DE

2011

Gemalt und Belichtet - Ausstellungszentrum Pyramide - Berlin - DE

Art Goes Public - Galerie Kuhn & Partner - Berlin - DE

2010

TAKE OFF - Kunstverein und Kunsthaus Viernheim - Mannheim - DE

Solo Exhibitions

2019

CvB (Club von Berlin) - Berlin - DE

Franke von Oppen - Berlin - DE

2014

K61 - Berlin - DE



ENTER ART FOUNDATION

2011

RASIG - Galerie Kuhn & Partner - Berlin - DE

FERA - Berlin - DE

2008 - Club von Berlin - Berlin - DE

ARTIST STATEMENT

“My topic in painting: the HUMAN BEEING!” “FIGURE and SPACE and MATERIAL and COLOUR” - these are the topics that have accompanied and intensely absorbed me in recent years. “FIGURE and SPACE and MATERIAL and COLOUR” - this is the focus of mostly large-format, colourful works. They run like a recurrent theme through my work. How are the figures placed in the space, in the room? And: where do WE stand - in general and in relation to each other? Posture as an indication of an identity. I paint almost exclusively on wood panels. I like to mix different materials during the painting process such as, oil, pencil, chalk, stains, charcoal, all that leaves traces behind. Trying out, daring, testing limits, overcoming.

Instagram

[@andrea.wallgren](https://www.instagram.com/andrea.wallgren)

Website

www.andreawallgren.de