



ENTER ART FOUNDATION

BAEL

b 1983 Beverley, UK. Lives and works in England .

VITA

Solo Exhibitions (Selected)

- 2017 SHE - Nomad Gallery - Berlin - DE
- 2013 ANIMA - Signal Gallery - London - UK
- 2012 ROKOKO - Signal Gallery - London - UK
- 2011 DIE TIERE - Signal Gallery - London - UK
- 2010 AUTRE - Artlink Gallery - East Yorkshire - UK

Group Exhibitions (Selected)

- 2018 Just Human - Well Hung Gallery - London - UK
- 2018 Affordable Art Fair: Battersea - Lilford Gallery - London - UK
- 2017 49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
- 2015 UC2 (Pop-Up Show) - Unknown Collective - East Yorkshire - UK
- 2014 Experimentation In Inspiration - Blackout Gallery - Manchester - UK
- 2013 2+2 - Signal Gallery - London - UK
- 2013 UC1 (Pop-Up Show) - Unknown Collective - East Yorkshire UK
- 2011 Configured - Signal Gallery - London - UK
- 2009 Mixed Signals - Signal Gallery - London - UK

Publications

- 2017 Artist Feature - Supersonic Art
- 2017 Artist Feature - Collateral
- 2017 Artist Feature - Juxtapoz
- 2017 Artist Profile - Empty Kingdom
- 2014 Artist feature - Juxtapoz
- 2014 Fiasco, Street Art Magazine Issue 5
- 2013 Website feature on Anima Exhibition - Wall Street International
- 2013 Stylenoir, Fashion Magazine Issue 1
- 2011 Artist Interview/Feature Eyeseehue
- 2011 Artist Profile - Empty Kingdom Arts

2011 Published Artist Feature - Art of England

ARTIST STATEMENT

I am an artist from the North East of the UK, who works under the alias 'Bael'. My work is an attempt to create a haunting, yet beautiful visualization of the human form. When I'm asked to describe my work, the only honest answer I can give is that my art is that it is an attempt to capture human emotion and form in a haunting and effecting way. An obsession with drawing and line is the strongest element of my paintings and ink studies, the tension found in the figures comes from a fine balance of wanting to create a work that has visual and



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emotional impact, but does so by minimal means. The rawness and immediacy of my work comes from my preference to paint with acrylic paint and charcoal on canvas or wood panel. These materials allow me to work quickly and retain the kind of line that exist in my drawings and transpose that into the paintings. The use of these basic materials started in my early twenties, when I was unable to afford primer of paint, oil stick and acrylics were compatible with this low grade support, so my aesthetic was born from necessity. German Expressionism and Art Nouveau are my earliest influences as an artist, but I also draw inspiration from comic books, early silent film and even Japanese Animation. My work is about capturing human emotion and form with a sense of simplicity, to express something complex, in as few words as possible.

Website

www.bael.co.uk

Instagram

[@bael_art](https://www.instagram.com/bael_art)