



ENTER ART FOUNDATION

## **DOMÉNICO CV TALARICO**

b 1989 Gießen, Germany. Lives and works in Berlin.

### **VITA**

#### **Solo Exhibitions**

2017 Everything Happens Twice - Gallery Nomad - Berlin - DE

2016 Reminiscence - Galerie VonLbisG - Berlin - DE

2015 Reborn - Gallery Nomad - Berlin - DE

2015 Japonesque - RVL Concept Store - Berlin - DE

2014 INTERSTELLAR - Cake Studio - Berlin - DE

#### **Group Exhibitions**

2020

Beauty / ?, K.L.M.8 - Brussels - BE

Fifty/fifty - The matter of duality - Studio Grigori Dor - Berlin - DE

2019

ArtLab Prize - Galerie Benjamin Eck - Munich - DE

Rospigliosi Art Prize - Palazzo Rospigliosi - Rome - IT

Silent Perceptions - Gallery Grace Denker - Hamburg - DE

2018

Genesis - Galleria Vittoria - Rome - IT

Portray - Gallery Art Number 23 - The Biscuit Factory - London - UK

Artists We Love #2 - TheWhyNot - Regensburg - DE

Nautilus & Oreinstein - Koppel Lofts - Berlin - DE

Roomservice - TheWhyNot & Hotel Luis - Regensburg - DE

Fresh Legs - Galleri Heike Arndt - Berlin - DE

2017

ARTMUC - Gallery Nomad - Munich - DE

Doppelshow - Gallery Povvera & Gallery Nomad - Berlin - DE

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Endless Summer - Galerie Offener Raum - Berlin - DE

Anniversary - Gallery Nomad - Berlin - DE

Le Tour Belgique - Belgisches Viertel - Cologne - DE

2015

Winterkunstkabinett - Gallery Nomad - Berlin - DE

Emerging Artists No. 2 - Berlin Blue Art Space - Berlin - DE

Brody ArtYard - Art Market Budapest - Budapest - HU

Le Tour Belgique - Belgisches Viertel - Cologne - DE

2014

Winterkunstkabinett - Gallery Nomad - Berlin - DE

Artconnect at Berlin Art Week - Boum Pop Up - Berlin - DE

#### **Awards**



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2019 Finalist - ArtLab Prize - Munich - DE

2019 Nominee - Rospigliosi Art Prize - Palazzo Rospigliosi - Rome - IT

## **ARTIST STATEMENT**

Doménico CV Talaricos paintings are strongly influenced by the nostalgic and sometimes melancholic beauty of the first half of the 20th century. His portraits are all based on real people from that period. They varnished through time, what's left from them is the photographic remain. Doménico questions the concept of identity and its fading through time. So he uses these photographs and revives people from different decades and sets them up in new fictive arrangements (series).

His style takes inspiration from the era of French Art Déco and combines it with a contemporary and reduced form of modern portraiture to build a bridge between the past and the present.

### **Website**

[www.domenicocvtalarico.com](http://www.domenicocvtalarico.com)

### **Instagram**

[@domenicocvtalarico](https://www.instagram.com/domenicocvtalarico)