



ENTER ART FOUNDATION

JI EUN LEE

Seoul, South Korea. Lives and works in Bayreuth, Germany.

VITA

Education

2009 BA and MA Sculpture - Kookmin University - Seoul - KR

2015 Fine Art - University of Arts - Bremen - DE

2017 Academy Letter, Meisterschueler by Prof. Hoernschemeyer - Art Academy - Düsseldorf - DE

Solo Exhibitions

2019

reversed - Biesenbach Gallery - Cologne - DE

2015

Studies for Between Spaces - Alternative Space Noon - Suwon - KR

2014

One Night Stand - Immigration Office - Bremen - DE

2009

Boundary of Skin - Artspace Hyun - Seoul - KR

Group Exhibitions

2019

Group Exhibition - Biesenbach Gallery - Cologne - DE

2018

Sinngefüge - Biesenbach Gallery - Cologne - DE

Augenfällig/Fresh Positions - BBK Kunstforum - Düsseldorf - DE

Juxtaposition - Biesenbach Gallery - Cologne - DE

2017

Unbunt-achromatic - Biesenbach Gallery - Cologne - DE

Arbeitstitel-Akademie - Kunsthalle Düsseldorf - Düsseldorf - DE

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

Die Große - Cooperation Class Hörnchemeyer - Kunstpalast Düsseldorf - DE

Hogan Lovells Preis - Hogan Lovells International LLP - Düsseldorf - DE

2016

Cosmic Tune - Boui Boui Bilk - Düsseldorf - DE

2015

Lack of Transmission - Detroit - USA

Lack of Transmission - Toronto - CA

2014

Landgaenge - Gesellschaft für Aktuelle Kunst - Bremen - DE

Belebung der Toten Winkel - Zeitraumexit - Mannheim - DE

Eintagsausstellung: Renew Waste, Reduce Think - Galerie Flut - Bremen - DE

12 plus 9 continued - Artdocks - Bremen - DE

2013

High On Visual Art - Hutchins Gallery - New York City - USA



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12 plus 9 - Fruehe Netzwerke - Staedische Galerie - Bremen - DE

Grooop - OMS Art Gallery - New York City - USA

2011

SOOT: Klassenausstellung - GaDeWe - Bremen - DE

2009

Sha Sha - Gong Pyung Art Center - Seoul - KR

B108 - Kookmin Art Gallery - Seoul - KR

2008

Transfer - Gallery Ho - Seoul - KR

2008

ASYAAF - Old Main Trainstation - Seoul - KR

SFX Sound Art Festival - Seoul Radio - Seoul - KR

Falling Slowly - Grau Gallery - Seoul - KR

2007

Artist DIY Manual - Alternative Space Miccle - Seoul - KR

Youngster 2 - Gallery Young - Seoul - KR

Awards & Grants

2017

Nominee - Bloom Award - Warsteiner - DE

2016

Featured Works - Zucker Art Collection - Budapest - HU

2015

DAAD Matching Fund Scholarship - Bremen - DE

2014

Poster Concept - Grand Prix - Pathfinder Award - KR

2011

First Place Hochschulprize - Hochschule für Künste Bremen - DE

ARTIST STATEMENT

In my practice, I mainly work with sculpture. In my sculptures, I use various materials: bronze, plaster, silicone, and even usual materials from daily life. I attempt to question the visualization of the the invisible quality found in a variety of spaces -from spaces humans inhabit, to the space in between the walls, cracks in the floor, or the hollowness in an object. These spaces are easily forgotten and I'm trying to reflect these areas in my work. For example, I create an installation using plaster and plastic bags to accentuate the empty feeling and the borderline between the interior and the exterior. I spread the plaster with a brush on a blowed plastic vinyl bag; the more plaster I put on it, the easier it becomes to see the form of it. When I remove the vinyl, the layer becomes clearly visible and it reflects both the inside and the outside of character. As another example, I fill with some materials like clay or silicone the small holes in a weaved basket made of bamboo or willow branches. With this work I point out the structure of the surface, which is created by repeatedly filling the empty spaces.

Website

www.jieunlee.net



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Instagram

[@artistjeunlee](https://www.instagram.com/artistjeunlee)