



ENTER ART FOUNDATION

KOSTAS MAROS

b . Basel, Switzerland. Lives and works in Basel, Switzerland.

VITA

Exhibitions

2020

Gallery Tosei-Sha - Tokyo - JP

2019

HIDDEN: Verborgene Orte in der Schweiz - Venice Biennale - Venice - IT

HIDDEN: Verborgene Orte in der Schweiz - Forum Würth - Arlesheim - CH

Janguru, □□□□ - Gallery Monika - Wertheimer - Basel - CH

Janguru, □□□□ - The Fair Photo - Basel - CH

2018

HIDDEN: Verborgene Orte in der Schweiz - SideEffects - ART Basel - Basel - CH

HIDDEN: Verborgene Orte in der Schweiz - I NEVER READ - Basel - CH

HIDDEN: Verborgene Orte in der Schweiz - IWB filter4 - Basel - CH

HIDDEN: Verborgene Orte in der Schweiz - Swiss Photo Award 18 - Photobastei - Zürich - CH

Inklusion, wenn anderssein normal ist - Swiss Photo Award 18 - Photobastei - Zürich - CH

2017

Tesverlekh - Vfg Young Swiss Sponsorship - Photo Basel - Basel - CH

Neue Stadtsichten, Basel bewegt - Stadthaus Basel - Basel - CH

Tesverlekh - Vfg Young Swiss Sponsorship - Neue Galerie - Höhmannhaus - Augsburg - DE

Vfg sicht - Photobastei Zürich - Zürich - CH

Tesverlekh - Vfg Young Swiss Sponsorship - Uno Art Space - Stuttgart - DE

Tesverlekh - MAZ - Swiss Journalist School - Lucerne - CH

2016

50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE

Enter Art Foundation Pop Up for Art Basel - Messeturm - Basel - CH

Cabaret Bizarre - KH5 Gallery - Zürich - CH

Tesverlekh - Vfg Young Swiss Sponsorship - Photobastei Zürich - Zürich - CH

Tesverlekh - Vfg Young Swiss Sponsorship - Oslo@büro - Basel - CH

Tesverlekh - Vfg Young Swiss Sponsorship - école cantonale d'art - Lausanne - CH

Cabaret Bizarre - Na Kashirke Gallery - Moscow - RU

2015

Verzasca Photo Festival (by invitation) - Sonogno - CH

Cabaret Bizarre - Swiss Press Award 15 - Landesmuseum - Zürich - CH

Cabaret Bizarre - Swiss Press Award 15 - GenerationenHaus - Bern - CH

Cabaret Bizarre - Swiss Press Award 15 - Musée National Suisse - Château de Prangins - Prangins - CH

Transformations - Songtsen House - Cultural Center for Asia and Tibet - Zürich - CH

Cabaret Bizarre - Art Offspace Hinterhof - Basel - CH

Tesverlekh - Photo 15 - Photo Fair - Zurich - CH

2014



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Tesverlekh - Kolga Tbilisi Award 14 - Tbilisi - GE
Tesverlekh - Swiss Photo Awards 14 - Photobastei - Zurich - CH
Cabaret Bizarre - Photobastei - Zürich - CH
Cabaret Bizarre - Photo 14 - Photo Fair - Zurich - CH
Cabaret Bizarre - Isaak - Basel - CH
Transformations - Photobastei - Zurich - CH
2013

The Journey - Photo Muensingen - Photo Fair Bern - Bern - CH
Tesverlekh - Urban Picnic Gallery - London - UK
2012

Licher Photoprize 12 - Freilicht Museum - Hessenpark - DE
2011

Lines & Structures - Art Offspace Hinterhof - Basel - CH

Publications

HIDDEN - Verborgene Orte in der Schweiz (2018), Christoph Merian Verlag

Collections

Christoph Merian Stiftung - CH

Awards

2018

Winner: Architecture Category - Swiss Photo Award 2018 - CH
Shortlisted - Deutscher Fotobuchpreis - DE
3rd place - Swiss Photo Award 2018 - CH
Shortlisted - Prix Photoforum Pasquart - CH
Shortlisted - Athens Photofestival - Athens - GR

2016

Vfg Young Swiss Sponsorship 2016 - CH
3rd Place - Moscow International Foto Award - Moscow - RU
Shortlisted - Athens Photo Festival 2016 - Athens - GR

2015

3rd Place - Swiss Press Photo Award - CH

2014

Documentary: Shortlisted - Swiss Photo Award 2014 - CH
Kolga Tbilisi Award - GE

2013

Fine Art: 3rd Place - Prix de la Photographie - Paris - FR
People's Choice: 3rd Place - Prix de la Photographie - Paris - FR
2 Honorable mentions - International Photography Award - Los Angeles - USA
Honorable mention - International Photography Award - Los Angeles - USA

2012

Winner - Fujifilm Online Contest
Nominee - Licher Photoprize



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ARTIST STATEMENT

Kostas Maros is a Swiss photographer who currently lives in Basel and works in Switzerland and worldwide for international editorial-, corporate- and advertising clients. He grew up bilingual, speaking german and french. After school he studied law at a Swiss university and worked for several years as a lawyer. Realizing that law was not what he wanted to pursue he went travelling and started to work as an intern for a newspaper. Meanwhile his interest for photography grew and it became his main occupation. Kostas Maros is represented by the photographers agency 13PHOTO for his commercial work and by the Gallery WERTHEIMER for his art work.

Website

www.kostasmaros.com