



ENTER ART FOUNDATION

## **LYA NAGADO**

b 1972 Sao Paulo, Brazil. Lives and works in London, UK.

### **VITA**

#### **Education**

2009 The Preparation of Traditional Grounds - Prince's School of Traditional Arts - London - UK

2009 Oil Painting Materials and Techniques - Prince's School of Traditional Arts - London - UK

2010 The Flemish Technique - Prince's School of Traditional Arts - London - UK

2011 MA Fine Arts with Distinction - City & Guilds of London Art School - London - UK

2015 Geometry and the Order of the Nature - Prince's School of Traditional Arts - London - UK

#### **Solo Exhibitions**

2017

Haphazard - Oslo Kaffe Artspace - Berlin - DE

Children's Portraits - Stroud Green Library - London - UK

2012

Still Life - ICN Gallery - London - UK

#### **Group Exhibitions**

2018

26 Contemporary Artists by Enter Art Foundation - Epicentre Stockholm - Stockholm - SE

2017

Sky Arts Portrait Artist of the Year Winner's Exhibition - Wallace Collection - London - UK

21st National Open Art Competition Winners' Show - Chichester - UK

221st National Open Art Competition Show - London - UK

2016

Art on a Postcard for Hepatitis C Trust - Whitfield Fine Art - London - UK

20th National Open Art Competition Show - London - UK

2012

From Edo to Now - Julian Hartnell Gallery - London - UK

2011

City and Guilds Art School Masters Show - London - UK

MA & Other Post Graduates - Atkinson Gallery - Somerset - UK

The 125th New English Art Club Open Exhibition - The Mall Galleries - London - UK

Barcelona Showcase at Casa Batlló - Barcelona - ES

2009

Shift Magazine show at Narita Airport - Chiba - JP

#### **Awards & Grants**

2017

Sky Arts Portrait Artist of the Year - UK

21st National Open Art Competition Miniature Category Winner

2009

Shift Magazine Calendar Cover Illustration Prize Winner, Japan

#### **Residencies**



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2017 Art residency at the Stroud Green and Haringey Library, London

**Collections**

Mollie Dent-Brocklehurst and Duncan Ward

Maryam Vahidi and Jonas Kamprad

Hugh Monk

Hisami Omori

Museu de les Arts Decoratives de Barcelona - ES

**ARTIST STATEMENT**

Nagado's approach to painting is nothing short of sheer craftsmanship. Often working on several paintings at once, Nagado builds them up in a series of layers that create an illusion of depth of the picture plane, giving the viewer the impression of looking into the paintings rather than at them. Rendered in seductive, dreamy liquid colours, a suspended sense of melancholy can be sensed throughout Nagado's works. In depicting her inner world, the artist reflects on the theme of her own fluctuating identity through an outsider's prism. Through the agency of playfully combining heritage and culture, Nagado is continually reinventing her personal narrative of the contemporary, presenting us with fragments of stories that are somewhat in dissonance with their original context. The questions that arise from her work are consequently about how ideas can survive, fade or transform.

**Website**

[www.lyanagado.com](http://www.lyanagado.com)

**Instagram**

@lyanagado