



ENTER ART FOUNDATION

## **MILANA SCHOELLER**

b 1986 Munich. Lives and works in Stockholm.

"MY ART IS MY REVOLUTION"

### **VITA**

#### **Education**

2007 - 2009 BA Hons Global Business and Design Management - Regents Business School - Regents College - London - UK

2010 - 2011 MSc Sustainable Development University of St. Andrews - Scotland - UK

2012 Classical Painting - Atelier Stockholm - SW

#### **Exhibitions**

2018

Border/Lines - Galerie der Moderne - Munich - DE

2017 When did we stop playing - Anna Laudel Contemporary - Istanbul - TR

2016

stARTart by Bernheimer Contemporary - Palais an der Oper - Munich - DE

2016

Enter Art Foundation, Berlin Art Week Exhibition - Berlin - DE

Plastic Obsession - Umweltbundesamt - Dessau - DE

Enter Art Foundation at Art Basel - Basel - CH

Brush it up - Bernheimer Contemporary - Berlin - DE

Milana Schoeller - Bernheimer Contemporary - Hannover - DE

Reflection . Self-Reflection - Bernheimer Contemporary - Berlin - DE

2015

HIGHLIGHTS - Gallery Bernheimer - Munich - DE

HIGHLIGHTS - Colnaghi - London - UK

Who Cares, Social Responsibility in Contemporary Art - Bernheimer Contemporary - Berlin - DE

2014

The Red String - Xiao Hui Wang Art Museum - Suzhou - CN

Crossing the Rubicon - Burda Creative - Munich - DE

2013

Lebensmotor - Kunstkonex & Mercedes-Benz - Munich - DE

Still Alive - De Martino Gallery Contemporary Art - Munich - DE

2012

WOMA - Art Room 9 - Munich - DE

#### **Awards**

2014 Nomination for the Prix Veuve Clicquot Woman of Inspiration Award

### **ARTIST STATEMENT**

Sustainable development, although being an empty signifier, holds one important aspect for me, which surpasses everything else. It is an idea born out of a problem that impacts, and has to be addressed by, every



ENTER ART FOUNDATION

single person on this planet. It truly is a global problem that transcends language boundaries, national borders or cultural differences. It binds us all into one. Art has always been my way of expressing myself. I have painted since the day I could hold up a pen. As such, after my studies, I decided to address this subject by the means I could best communicate it in. I moved to Sweden and started to take a variety of themes within sustainable development and express them in my way on a canvas. I want my art to lead to a positive social change. Art can touch an individual on a deeply personal level, and so I try to take these subjects and bring them into people's hearts. My art is abstract which allows a viewer tremendous freedom to see their own reflection within it, to make it their own. But the theme of the paintings revolve around sustainable development. My art is my revolution.

**Website**

[www.milanaschoeller.com](http://www.milanaschoeller.com)