



ENTER ART FOUNDATION

## NICOLAS VIONNET

b 1976 Basel, Switzerland. Lives and works in Zurich metropolitan area.

### VITA

#### Education

2007 - 2009 Master of Fine Arts - Public Art and New Artistic Strategies - Bauhaus University - Weimar - DE

1999 - 2004 Master of Arts - Art & Design Education - Academy of Art and Design - Basel - CH

#### Solo Exhibitions

2016 Silence - Gallery Widmertheodoridis - Zurich - CH

2014 FRISCH - Kabinett Visarte - Zurich - CH

2013 Warum Denken Traurig Macht - AKKU Kunstkiste - Zurich - CH

2011 Silence - WIDMER+THEODORIDIS Contemporary - Zurich - CH

2008 Keep off the Grass - BStU - Erfurt - DE

2007 Unwetter - Hippopotamus Contemporary - Basel - CH

#### Group Exhibitions (Selected)

2019

Fashion - Størpunkt: Gallery for Contemporary Art - Munich - DE

YICCA: International Contest for Contemporary Art - Prsten Gallery - Zagreb - HR

2018

Onyx - Alfa Gallery - Miami - USA

Transformation - Gallery MC - New York City - USA

ATHICA Juried Exhibition - Athens Institute for Contemporary Art - Athens - USA

Boys Will Be Boys - Whitdel Arts - Detroit - USA

Emerging Artists Vol. 3 - BBA Gallery - Berlin - DE

Material - Alfa Gallery - Miami - USA

2017

Transform - Alfa Gallery - Miami - USA

Turbulence Area - 5th Odessa Biennale of Contemporary Art - Odessa - UA

Alles muss rein! - Griesbadgalerie - Ulm - DE

Summer Exhibition - The Concept Space - London - UK

Contemporary Landscape - Czong Institute for Contemporary Art - Gimpo-si - KR

Half-Truth - Manifest Gallery - Cincinnati - Ohio - USA

Regionale 17 - Accélérateur de particules à AEDAEN - Strasbourg - FR

Regionale 17 - Kunsthalle Palazzo - Liestal - CH

The Others Art Fair - Galerie Widmertheodoridis - Torino - IT

Les jours des éphémères - Alpines Museum der Schweiz - Bern - CH

2016

Concept - Czong Institute for Contemporary Art - Gimpo-si - KR

Taboo - Galleria Poggiali & Forconi - Florence - IT

50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE

Enter Art Foundation Pop Up for Art Basel - Messeturm - Basel - CH

2015



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Sculpture by the Sea - 4th Biennial Aarhus Exhibition - Aarhus - DK

The Open West 2015 - The Wilson - Cheltenham - UK

POP LIVING - Schwartz Gallery - London - UK

2014

Small Works - Trestle Gallery - New York City - USA

Top 40 - Los Angeles Center For Digital Art - Los Angeles - USA

Meet! Aus der Luft Gegriffen - Städtische Galerie KUBUS - Hannover - DE

2013

TRIAL & ERROR - Shedhalle - Tübingen - DE

Shape the Scape - WIDMER+THEODORIDIS Contemporary - Zurich - CH

International Exhibition Series - Kit Schulte Contemporary Art - Berlin - DE

International Exhibition Series - Lehr Zeitgenössische Kunst - Cologne - DE

Galerie Gilla Lörcher - Berlin - DE

Galerie Ulrich Mueller - Cologne - DE

TRIAL & ERROR - Shedhalle: Forum für zeitgenössische Kunst - Tübingen - DE

2012

Under A Tinsel Sun - III Moscow International Biennale for Young Art - Museum of Modern Art - Moscow - RU

Men At Work - WIDMER+THEODORIDIS Contemporary - Zurich - CH

Kollisionen - Galerie Marke.6 - Neues Museum Weimar - DE

2010

We Care A Lot - Medium Gallery - Sign+ Gallery - Groningen - NL

2008

Regionale 9 - Kunsthalle Basel - Basel - CH

### **Awards & Grants**

2016

Shortlisted - 4th International Emerging Artist Award - Dubai - AE

2015

Shortlisted - Celeste Prize 2015: 7th edition - IT

Recommended by the Jury - Sculpture & Installation Category - Premio Combat Prize - Blob Art Cultural Association - Livorno - IT

2014

Top 40 Winner - Los Angeles Center for Digital Art Juried Competition - Los Angeles County Museum of Art - Los Angeles - USA

2013

Honorable Mention - Top 25 Artists - Dave Bown Projects - 6th Semiannual Competition - Philadelphia Museum of Art - USA

2011

Top 50 Winner - Summer Open Call - 3rd Ward Brooklyn - New York City - USA

### **ARTIST STATEMENT**

Nicolas Vionnet opens up a field of tension with his playful irritations. His public installations have an almost oxymoronic quality as they interfere yet also seamlessly integrate within their environment. Themes of change



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and artificiality are approached in his work, as he highlights ironies within modern aesthetics; such as in his creation of a man-made grass island, placed within an already pre-fabricated park. Through a fundamental confrontation with the history of the space, Vionnet leads to a subtler and more precise intervention. Vionnet's paintings share a similar influence to his installations, whether he is painting disruptive grey strips across his canvas, or allowing coloured surfaces to drip according to the laws of their own gravity.