



ENTER ART FOUNDATION

## **OTTO OSCAR HERNANDEZ RUIZ**

b 1976 Havana, Cuba. Lives and works in Berlin & Weimar.

### **VITA**

#### **Education**

1999 Architecture - University of Havana - Havana - CU

2004 Fine Arts - Bauhaus University Weimar - Weimar - DE

#### **Exhibitions**

Fragmented Landscapes - The Ballery - Berlin - DE

im regen mit Gazellen - Erfurt & The Club - Berlin - DE

Mentale Kartographie - Weimar - DE

Parterre - Zürich - CH

#### **Group Exhibitions**

Erections and Elusive Spaces - The Ballery - Berlin - DE

Cuba / Kuba - The Ballery - Berlin - DE

Frontside/Backside - StyleMag.net - Berlin - DE

Architekten ohne Architektur - Architekten Kammer - Havana - CU

Werkshow klasse Intermedia - Halle 14 Baumwollspinnerei - Leipzig - DE

Salon Pink - Gaswerk Weimar - Weimar - DE

Collectives and Egoists - Gallery Casa Clotilde - Barcelona - ES

Marke.6 - Neues Museum - Weimar - DE

Tape Modern 08 - Tape Club - Berlin - DE

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

### **ARTIST STATEMENT**

Otto Oscar Hernández Ruiz works within three art mediums: painting, drawing and performance and through this explores the construction and deconstruction of one's own perception of an environment. His works repeatedly deal with the design of landscape. The large, polychrome images are evocations of different moods through textures and colors and incorporate complex spatial structure and refer to the contemporary current term of landscape painting. Hernández Ruiz' sketches arise in traversing urban spaces. In rapid ductal he records impressions from train windows or the physiognomy of a square. Volatility, mobility and speed are the terms of his drawings. The "Settings" allow new aesthetic additions and new ways to experience, see and express landscapes. The fragmentary or flaneur-like perception is gaining in contour. In his site-specific performances he articulates on a audio-visual level - always interacting with the audience, music and location. The concepts associated with Latin American accentuates the biographical fusion of two cultures - Cuba and Germany - and combines art with architecture. The diversity of his oeuvre unfolds in the process-like aesthetics, a unit made up of fragments.