



ENTER ART FOUNDATION

SONJA BLATTNER

b 1955 Konstanz, Germany. Lives and works in Berlin .

VITA

Education

1986 International Art Summer School - Salzburg - AT

1994 Meisterschüler - Fine Arts - University of Arts - Berlin - DE

Solo Exhibitions

2019

Travel on Time - RK Galerie für Zeitgenössische Kunst - Berlin - DE

2018

Playground - Inselgalerie - Berlin - DE

Space, Time, Details - Galerie Subject Object - Berlin - DE

2017

30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Fassade und Hintergrund - Galerie Subject Object - Berlin - DE

2015

Rathausgalerie - Fürstenwalde - DE

Als wir draußen bleiben wollten - Kommunale Galerie Spandau - Berlin - DE

2013

Galerie du Marché Prestige - Montreux - CH

Seelenhäuser - Künstlerhaus Göttingen - Göttingen - DE

2012

Domgalerie - Fürstenwalde - DE

2010

Winterreise - Büchergilde Gutenberg - Berlin - DE

2009

Die Tote Stadt - Kronenboden - Berlin - DE

2007

Idylle und Verstörung - Hamburg - DE

2004

Galerie Duden - Berlin - DE

Group Exhibitions

2016

Das Tier und Wir - Inselgalerie - Berlin - DE

2014

Galerie Uno - Berlin - DE

Galerie Kurt im Hirsch - Berlin - DE

Schöne Neue Welt - Inselgalerie - Berlin - DE

2013

Home, Landscape, Horizon - Galerie Subject Object - Berlin - DE



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2012

Häuser - Museumshaus Im Guldernen Arm - Potsdam - DE

2011

Gewölbegalerie Spandau - Berlin - DE

2009

Heidrichs Kunsthandlung - Berlin - DE

2006

Galerie Taube - Berlin - DE

2002

Rathausgalerie Tempelhof - Berlin - DE

Collections

Zentral- und Landesbibliothek - Berlin - DE

ARTIST STATEMENT

My paintings are about houses, structures that seem thrown out of kilter, hovering over the ground. They combine unorthodox constructions and colorings with surreal elements. I´m interested in what lurks behind the facade-what I sense the house reveal.: The fate of their erectors and former residents as well as a glimpse into the state of the neighborhood. Based on a mix of research and projection the houses are portraits both of the state and soul of society.